

Scope and Sequence: Theatre K-12

Goal 1: The learner will write based on personal experience and heritage, imagination, literature, and history.
(National Standard 1)

Kindergarten	1 st Grade	2 nd Grade
1.01 Restate setting, characters, and story events through pictorial, visual and physical aides.	1.01 Restate setting, characters, and main idea through pictorial, visual and physical aides.	1.01 Participate in teacher-guided playwriting of simple dramas.
1.02 Retell stories through guided dramatic play from text read aloud.	1.02 Retell stories through guided dramatic play from a read-aloud text.	1.02 Build reading comprehension by using verbal and nonverbal communication.
1.03 Recall the character/family relationships in stories, plays, puppet shows, etc.	1.03 Recall stories about individual experiences.	1.03 Recognize setting, characters, sequence of events and main idea through pictorial, visual and physical aides.
1.04 Repeat sequence of events through verbal and nonverbal communication.	1.04 Utilize sequence of events through verbal and nonverbal communication in a simple drama.	1.04 Dramatize, through guided dramatic expression, stories from a read-aloud text, poem, fairytale or other form of literature.
1.05 Recognize patterns in stories.	1.05 Demonstrate the patterns in stories.	1.05 Recall and enact stories about community experiences.
		1.06 Identify how characters attempt to solve problems and resolve conflicts.
		1.07 Compare and contrast the moral of the story in various fables and fairytales.
3 rd Grade	4 th Grade	5 th Grade
1.01 Participate in teacher-guided playwriting using simple characters, setting, conflict and resolution.	1.01 Participate in small group playwriting.	1.01 Participate in partner and small group playwriting.
1.02 Recognize the beginning, middle and end of a story.	1.02 Create and enact short stories, poetry or personal experiences about North Carolina.	1.02 Create and enact short stories, poetry or personal experiences.
1.03 Infer lessons from multicultural stories, fairytales, tall tales, fables, legends and myths.	1.03 Describe lessons related through multicultural literature.	1.03 Describe lessons related through multicultural literature.
1.04 Develop and utilize basic creative drama vocabulary.	1.04 Expand upon and use creative drama vocabulary.	1.04 Expand upon and use creative drama vocabulary.
1.05 Identify basic elements of a script such as title, characters, setting and blocking.	1.05 Utilize playwriting skills to indicate the sequence of events.	1.05 Utilize playwriting skills to indicate the sequence of events.